

(1) Going south from London on a train, I found myself in a compartment - a small, closed in section seating eight passengers - with a Scandinavian couple. (A) They were talking rapidly in their native language, of which I understood nothing. For a while, I paid no attention, looking at England through the train window, and thinking my own thoughts. Then, after a while, it occurred to me that this was an interesting opportunity to listen to language as a baby listens to it. (2) Still looking out the window, I began to pay close attention to what they were saying. It was very much like listening to a complicated piece of modern music. I have (B) discovered, after hearing many concerts and records, that the best way to listen to strange and unfamiliar music, to keep your attention focused sharply on (C) it, is to try to reproduce the music in your mind - instant imitation.

(3) In the same way, I was trying to reproduce in my mind, as soon as I heard them, the sounds made by these people as they talked. I didn't get (D) them all, but I got many of them. By the time forty minutes had passed, and I had reached my stop, I had begun to feel, and almost recognize, a few of the sounds and words in their talk. Perhaps this kind of raw listening would be useful for students studying a foreign language.

問1 下線部 (A) (C) (D) が何を指すか日本語で答えよ

問2 下線部 (B) の目的語になるものを日本語で答えなさい

問3 下線部 (1) (2) (3) を訳せ